



# JYOTI ARORA

Assistant Professor

SHAHEED BHAGAT SINGH EVENING COLLEGE



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## PROFILE

I believe that education is a transformative force that can empower individuals and shape societies. As an academician, I am committed to fostering an inclusive and engaging learning environment where students not only acquire knowledge but also develop life skills and a lifelong love for learning. My students are not just recipients of knowledge; they are active participants in the learning process, encouraged to question, analyze and interpret literary works in ways that resonate with their own unique perspectives. I look forward to contributing to the academic growth of learners, college and the university.



## EXPERIENCE

- **SHAHEED BHAGAT SINGH EVENING COLLEGE**  
Assistant Professor, English | Jul 2023- Till present
- **UDHMODYA FOUNDATION, DELHI UNIVERSITY**  
Executive Officer | Feb 2023- Till present
- **SHIVAJI COLLEGE**  
Assistant Professor, Guest, Eng | Feb 2023- Jul 2023
- **DYAL SINGH EVENING COLLEGE**  
Assistant Professor, Adhoc, Eng | Feb 2017- Nov 2022
- **SHAHEED BHAGAT SINGH EVENING**  
Assistant Professor, Adhoc, Eng | Feb 2016- Feb 2016
- **MIRANDA HOUSE**  
Assistant Professor, Guest, Eng | Jul 2015- Nov 2015
- **KESHAV MAHAVIDYALAYA**  
Assistant Professor, Adhoc, Eng | Aug 2015- Dec 2015
- **RAJDHANI COLLEGE**  
Assistant Professor, Adhoc, Eng | Jul 2013- May 2014
- **LAKSHMIBAI COLLEGE**  
Assistant Professor, Guest, Eng | Jan 2015- Jul 2015
- **RAMANUJAN COLLEGE**  
Assistant Professor, Guest, Eng | Jul 2014- Dec 2014
- **DELHI COLLEGE OF ARTS & COMMERCE**  
Assistant Professor, Guest, Eng | August 2012-April 2013
- **NCWEB**  
Assistant Professor, Guest, Eng | Session 2013- 2014
- **SCHOOL OF OPEN LEARNING**  
Assistant Professor, Guest, Eng | Sessions 2014- 2016

## ACADEMIC CREDENTIALS

- Qualified UGC NET, June 2012
- MPhil English, Kalinga University, Raipur, 2019
- M.A. English, Jamia Milia Islamia, 2005
- B.A. (Hons) English, University of Delhi, 2002
- B.ED, Kurukshetra University, 2011
- Post Graduate Diploma in Advertising & Marketing from YMCA, Institute for Media Studies & Information Technology (IMSIT), 2004

## AREAS OF SPECIALIZATION

- Communication Theory
- Life Skills Education
- Public Speaking & Leadership
- Ecology and Literature
- Diaspora Literature
- 18th Century British Literature
- Victorian Literature
- Early 20th Century British Literature
- Postcolonial Literature
- Gender and Women Empowerment
- Women's Writing in English
- Partition Literature
- Indian Writing in English

## ADMINISTRATIVE CONTRIBUTIONS

- Member, BA Program Committee
- Member, Women Development Cell
- Member, Website Committee



## PUBLICATIONS

- “New Voices, New Mediums –Poetry and Conflict in the Human Right Discourse”. Ed. Tyagi, Alka & Sinha, Amita. *Literary Aesthetics and Conflict Studies*. Ramayan Publications. New Delhi. Print. ISBN: 978-93-5281-230-1.
- Arora, Jyoti. “Panoramic View of Characters in V. S. Naipaul’s Miguel Street”. *Research Scholar: International Refereed Journal of Literary Explorations*. Vol. 2. Issue 2. ISSN: 2320-6101.
- Arora, Jyoti. “Names Can Wait-- Negotiating Identities in Jhumpa Lahiri’s The Namesake”. *Research Scholar: International Refereed Journal of Literary Explorations*. Vol. 2. Issue 2. ISSN: 2320-6101.
- “Dream and Reality: A Study of Shobha De’s Strange Obsession”. Ed. Singh, Bijender. *Gender Discourse in Indian Writings in English*. Rigi Publication: Punjab, 2014. Print. ISBN: 978-81-907513-6-0
- “Men-Women Relationships in Khushwant Singh’s The Company of Women”. Ed. Singh, Bijender. *Gender Discourse in Indian Writings in English*. Rigi Publication: Punjab, 2014. Print. ISBN: 978-81-907513-6-0
- “Feminist Reading of Kamala Markandaya’s Two Virgins”. *Abhinav Journal of Arts & Education*. Vol. 3, No 6. June 2014. ISSN:2277-1182.
- “Diasporic Stance in Bharati Mukherjee’s Novel Wife”. Ed. Singh, Bijender. *Indian Writing in English: Critical Insights*. Authorspress; New Delhi, 2014. Print. ISBN: 978-81-7273-914- 0
- “Decadent Brahmanism in U. R. Ananthamurthy’s Samskara: A Rite for a Dead Man”. Ed. Singh, Bijender. *Indian Dalit Literature: Critical Insights*. Authorspress; New Delhi, 2014. Print. ISBN: 978-81-7273-965-2
- “Meena Alexander”. Ed. Singh, Bijender. *Critical essays on India Diaspora*. Authorspress; New Delhi, 2014. Print. ISBN:978-81-7273-966-9

## ADMINISTRATIVE CONTRIBUTIONS PREVIOUSLY

- Member, Literary Meditation, Dept of English, Years 2017-2022
- Member, Art & Culture Association for the year 2017-2022
- Member, The Placement Cell, years 2018-2022
- Member, The Magazine Committee, years 2017-2020
- Member, Forum for National & International Awareness (FINA), years 2018-2020
- Member, Dhara-mitra, The Environment Society, years 2018-2020
- Member, SFAR (Society for the Animal Rights) for the year 2019-2020
- I have also contributed as a faculty for the Basic English Language Program, organised by The Equal Opportunity Cell, University of Delhi for the Years 2015-2016.
- Part of the Paper setting Board for the Department of English, University of Delhi for the SEC Paper titled Soft Skills for the Semester July-Nov 2019.
- Part of the Paper setting Board for the Department of English, University of Delhi for the GE Paper titled Cultural Diversity and Linguistic Plurality

## ➤ SCHOLARLY PURSUITS

- Attended an International G20 Conference entitled, “Resilient Approaches for New World Order and Viksit Bharat” organised by Shaheed Bhagat Singh College, University of Delhi, at Dr. Ambedkar International Centre on 25th Sep. 2023.
- Successfully completed a 4-Week Faculty Induction Programme from 21 August – 19 September, 2023 organised by Teaching Learning Centre Ramanujan College, University of Delhi.
- Participated in a One-week National Workshop on “Art of Designing Question Paper on English Language Skills and Literary Texts” from Sep 21- 27, 2022, organised by Department of English, Vardhaman College of Engineering, Hyderabad.
- Organised an International Webinar on “Communication in the Time of a Pandemic” on May 15, 2020 as a part of the Committee for the Welfare of Northeast Students, Dyal Singh Evening College, University of Delhi.
- Organised an International Webinar titled, “Language, Literature and Society on May 12, 2020 at Dyal Singh Evening College, University of Delhi.
- Participated in an Annual Conference on The Indian Vernacular: Languages, Literatures and Histories, Sep 7-9, 2015 organised by the Department of English, University of Delhi
- Participated in a one-day Course Workshop on “Ecology and Literature” organised by the Value Addition Courses Committee, University of Delhi, in collaboration with Department of English, Rajdhani College on June 02, 2023.
- Faculty contributors in organising the UGC Sponsored National Conference on Literary Aesthetics and Conflict Studies, organised by Dyal Singh College Evening in April 2017.
- Faculty contributor in organising a National Conference on Limbale's The Outcaste and Dalit Resistance in March 2018.